

**University of South Florida
College of the Arts
School of Art and Art History**

Fall 2009

ART 3461C.009F09: Painterly Printmaking

Instructor: Bruce Monroe
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Course Prerequisites: Art Majors Only. ART2203C, ARH 2050, ARH 2051, ART 2301C, ART 3310C, ART 2400C, ART 3401C.

Required Textbook: “Water-Based Screenprinting Today”, by Roni Henning (available at the USF Bookstore.)

Course Description: Painterly Printmaking is an intermediate course providing focused exploration of artistic expression through water-based screen printing techniques from planning to presentation. Screen printing has commonly been used as a graphic art form for printing posters and signage, but is also an important medium for artists. Screen printing is valued for its straightforward process, its expedient creation of large editions, the variety of materials it can print onto, and for its integration of hand-drawn, photographic and digital images. It has a history of satire, social/political commentary and protest and often exists in the space between popular culture and high art. Drawing, color, design and creative problem solving will be integral to class projects. This course will require personal investment and exploration, and the inventive use of images, materials and forms. This is not a t-shirt printing course.

Course Goals and Objectives: Students will become conversant in the technical aspects of screen printing, the use of water based media and develop a skilled work ethic in the implementation of the formal aspects of the process. Students will be directed to explore their individual artistic vision by developing personal imagery to enable them to use screen printing as a visually expressive medium. This course is intended to complement the other offerings in the Printmaking program and to integrate with other means of artistic practice. Students are expected to work outside of class time during the week and/or weekends and can anticipate an additional 6 hours or more per week.

Learning Outcomes: To successfully complete this class you must demonstrate the ability to:

- The technical applications of printmaking
- The graphic aesthetic of printmaking and reasons for its exploitation
- Good formal strategies including design, color and mark making
- The conceptual and historical context of printmaking
- The role of contemporary printmakers in society
- Have a completed portfolio of work that represents all assignments.
- Have the discipline to develop your initial preliminary ideas to create inventive, visually challenging works of art.
- Think critically, communicate clearly and work creatively in intellectual pursuit.
- Explore and develop personal concepts in creative expression.
- Speak articulately and critically about your work and the work of others.
- Develop self-motivation, self-direction and a strong work ethic.
- Write personal response/reflection papers, analytical and persuasive essays.

Project Objectives: Six projects are required with each project consisting of a series of five prints for the first five projects and an exchange portfolio for the final project (edition number to be announced.) Critique format will include a verbal statement by each student and a pertinent class discussion based upon the qualitative criteria of form and content. In addition, the student will be required to read an assigned article for each project. A 250-word artist statement that relates the reading to the printed imagery will accompany each project.

Projects and Important Dates:

Project 1: Handcut Paper Stencils, Ink, Color and Transparent Medium. (3 runs minimum)

Work in Progress (WIP): Wednesday, September 2, 2009.

Critique: Wednesday, September 9, 2009

Project 2: Hand Drawn Stencils using Drawing Fluid and Screen Filler (3 runs minimum)

WIP: Monday, September 21, 2009

Critique: Monday, September 28, 2009

Project 3: Screen Filler Color Reduction (4 runs minimum)

WIP: Monday, October 5, 2009

Critique: Monday, October 5, 2009

Project 4: Monotype Screen Printing and Other Techniques

WIP: Monday, October 26, 2009

Critique: Monday, November 2, 2009

Project 5: Digital Photo Stencils using Photoshop (4 runs minimum)

WIP: Monday, November 9, 2009

Critique: Monday, November 16, 2009

Project 6: Student Choice of Technique or combinations of techniques for Print Exchange with other USF print classes. Note that this will require an edition of at least ten prints.

WIP: Monday, November 30, 2009

Critique: Monday, December 7

Grading:

All assignments must be complete in order to receive a passing grade in the course. Evaluations are determined by the:

- Understanding and achievement of the assignment's goals and objectives;
- Demonstrated ambition, challenge and originality undertaken in the assignment's solution;
- Conceptual development and creative inventiveness;
- Mastery in execution of media and technique.

The graded portions of each project include:

- Print edition: 72%;
- Written statement: 12%;
- Completion of works in progress: 12%;
- Printmaking history quiz: 4%.

Six projects will be graded and your final course grade will be the sum of all grades. A grading matrix is attached to this syllabus. Final grades will be determined as follows:

“A” Grade = 90-100% = Exceptional accomplishment, outstanding performance with special initiative and competence.

“B” Grade = 80-89% = Superior and above average performance, student pursues goals with extra effort and success.

“C” Grade = 70-79% = Required work, adequate performance, average competence, work completed.

“D” Grade = 60-69% = Inferior effort, marginal outcome, less than required involvement to develop goals.

“F” Grade = 0-59% = Failure to complete or submit the assignments.

In addition, plus (+) and minus (-) grades will be given.

Extra Credit activities will be available throughout the semester.

Miscellaneous grading considerations:

Late project submissions = one letter grade demotion (i.e., an “A” project will be given a “B” grade if turned in late, and so forth.

Late projects will not be accepted one week beyond the due date (a “0” will be entered as the grade)

Change of grade re-submissions accepted no later than the next project due date.

4 excused or unexcused absences = 1 letter grade demotion on your final grade.

Each additional absence = 1 additional letter grade demotion on your final grade

6 or more absences = automatic failure

2 tardies, or leaving class early = one absence

Peer Critiques are the equivalent of a test. It is where most learning occurs, through the sharing and discussion of solutions. It is also where your ability to evaluate unfamiliar work is demonstrated. However, it is also an event that cannot be made-up. Therefore, the following grade policy will be enforced:

- You are there, but your work is not: Loss of one letter grade.
- Your completed project is there but you are not: Loss of one letter grade.
- Neither you nor your project is there: Loss of two letter grades.

Attendance Policy

Attendance: Art studio courses are different from other courses because most of the work that constitutes your grade is performed in class. The course is structured around a series of lectures, demonstrations, portfolio reviews and discussion, critiques and studio production. Additionally, help and guidance from the instructor is routinely available during class time. **Therefore, attendance in class is mandatory** to take advantage of the information and varying exercises provided in class and absence from the class (or not being prepared to work in class) must be reflected in your grade. If an absence is unavoidable, students should inform the instructor in writing before the class.

Four absences will result in the loss of one full letter grade on your final grade. Six or more absences may result in a failing grade for the course.

Tardiness: Attending class on time and staying during the duration of class is expected. Three accumulations of attending class late or leaving before the instructor has dismissed the class will be considered as an absence.

Preparedness: Being prepared in class upon arrival is expected. Supplies must be acquired prior to arriving for class, enabling the student to make purposeful use of class time. Leaving class to purchase needed supplies is not acceptable. Arriving unprepared to utilize class time effectively will result in being marked absent.

Deadlines: Due dates for both works-in-progress and project critiques are firm.

Studio Policy: The studio is a shared area. It is important to keep it clean of stray ink, paper, proofs or prints. Shop safety and rules will be posted. Please

keep all studio tools put away when you are finished working. Never leave the studio without cleaning up your area, turning off the lights and closing the door. It is required that you attend and participate in each cleanup session held periodically throughout the term.

University Policy on Observance of Religious Holy Days

Students who seek to be absent under the USF policy on religious observances must give notice no later than the second class meeting by providing the instructor with a date and name of the observance.

Recording of Lectures or Demonstrations: Students do not have permission to electronically record and/or sell class notes or recordings of class lectures.

Academic Dishonesty and Disruption of Academic Process. Students attending USF are awarded degrees in recognition of successful completion of coursework in their chosen fields of study. Each individual is expected to earn his/her degree on the basis of personal effort. Consequently, any form of cheating on examinations or plagiarism on assigned papers constitutes unacceptable deceit and dishonesty. Disruption of the classroom or teaching environment is also unacceptable. This cannot be tolerated in the University community and will be punishable, according to the seriousness of the offense, in conformity with this rule. Refer to the online catalog for details of this policy:

<http://www.ugs.usf.edu/catalogs/0001/ADADAP.htm>

Disability Policy: Students with disabilities who require reasonable accommodation in order to meet the academic requirements of USF or to participate in Student Affairs activities or services must request an accommodation in writing from the students' campus Office of Student Disability Services (SDS). Students must then meet privately with the instructor within the first two weeks of the semester to provide such documentation. Further information can be found online at:

http://usfweb2.usf.edu/usfgc/gc_pp/genadm/gc008a.htm

H1N1 (Swine Flu) Health Advisory

Please read the Student Health Services Advisory located online at:

<http://www.shs.usf.edu/userfiles/files/H1N1web080609.pdf>

Steps for academic continuity in the event of campus closure

In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to: Blackboard, Elluminate,

Skype, and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor Blackboard site for each class for course specific communication, and the main USF, College, and department websites, emails, and MoBull messages for important general information.

Final Examinations

As this is a studio art class, there will be no final exam. Your project critiques will serve as exams in this class, except for the occasional quiz on the history of printmaking. However, we will meet the Monday evening during exam week to have our final critique and studio clean up.

Materials and Supplies:

Printing papers, newsprint, tag board, and cleaning supplies will be provided as part of your lab fees.

Students will need to supply the following:

- Shop Apron
- Speedball Acrylic Screen Printing Ink (**not** Fabric ink): Black, White, at least three colors.
- Drawing and painting tools
- Xacto knife and extra blades
- Lock for print drawer (optional)
- Lock for locker (optional)
- Clear Packing Tape (2 rolls) for sealing the screen frame
- ¾" Blue Masking Tape
- Sealable Plastic Containers (Ziploc Snap and Seal or Gladware Containers work well) for mixing and storing inks
- Plastic Spoons for mixing inks
- Rubber Spatula for applying inks
- Plastic body scraper
- Roll Paper Towels (Brawny or Blue Shop towels work well)

- 19" x 24" tracing vellum paper (for making stencils) at least ten sheets
- Two Kitchen Sponges (Scotch-Brite Delicate Duty works well)

Students may wish to jointly purchase inks and vellum paper.

Syllabus Changes

This syllabus is subject to change during the semester with written notice.