

[Drawing as Printmaking - Relief Processes]

Instructor: Victoria Skelly

Course: ART 3461C 901: Fall 2009 (M/W 11:50-2:35PM)

E-mail: vskelly@mail.usf.edu *E-mail correspondence from 9-5pm weekdays only

Office hours: by appointment

Course Description:

Selected Topics in Printmaking is an intermediate course providing focused exploration on content specific to the discipline. It furthers the development of skills and critical discourse in the field. Majors only. Repeatable up to 15 hours.

The ultimate goal of this studio-based course is to motivate students to engage with technical printmaking processes that stimulate objective evaluation, visual interpretation and conceptual investigations in art. We will explore the rich possibilities of image production through traditional and contemporary relief techniques. Students are encouraged to initiate creative impulses via experimentation/manipulation of materials and techniques as they relate to the development/enhancement of assignments throughout the semester. Students are encouraged to explore creative methods that meet individual aesthetic and conceptual needs, and further deepen his/her understanding of experimental directions in contemporary art. Furthermore, drawing and image quality will be emphasized in the development of all work.

Prerequisites: ARH 2050, ARH 2051, ART 2201C, ART 2203C, ART 2301C, ART 3310C, ART 2400C

Course Objectives:

- Understanding the technical applications of printmaking
- Understanding the conceptual ramifications/possibilities of the multiple that are inherent in printmaking processes
- Understanding the use of texture and surface development in the creation of printmaking surfaces and productions
- To acquire the knowledge of safety rules and precautions necessary to the practice of printmaking process
- Understanding the attributes of drawing as it relates to printmaking
- Understanding the graphic aesthetic of printmaking and reasons for its exploitation
- Understanding good formal strategies including design, color and mark making
- Understanding the conceptual and historical context of printmaking
- Understanding the role of printmakers in society

Grading/Evaluation of Student Outcomes: Your grade will be determined by attendance, participation and, most importantly, the assignments and projects completed, which will constitute the bulk of your grade. Your work will be evaluated on how well the instructions for each project were followed, technical proficiency, understanding of the material presented, creativity and effort, and your overall success and accomplishment in this class.

Students will earn grades in the following areas:

- 1) Class Participation 15% (attitude & participation during group/individual critiques, printmaking demos, etc.)
- 2) Printmaking Projects 70% (5 total)
- 3) Written Assignments & Quizzes 15% (5 total)

Grades will be administered using a 100 point scale.

- **90-100** = Excellent: Outstanding in execution/presentation; consistently superior quality technically, visually and conceptually. Work exceeds expectations. Participation in class discussions.
- **80-89.9** = Good: Above average work. Completion of assignments as outlined. Participation in class.
- **70-79.9** = Average: Completion of the assignments within minimum expectations.
- **60-69.9** = Poor: Assignment completed properly. Poor effort. Poor attendance. Lack of participation.
- **0-59.9** = Fail: Failure of all the above.

Grade Explanation & Evaluation Criteria for Print Projects:

- Quality of work; demonstrates understanding of the print processes
- Development of technical skills along with conceptual growth
- Presentation (craftsmanship, printing quality, etc.)
- Accordance with assignment guidelines

Miscellaneous Grading Considerations:

- Late project submissions = one letter grade demotion
- Late projects not accepted one week beyond the due date
- Re-submissions for change-of-grade accepted no later than next project due date

Written Assignments: Written assignments should be formatted using the following criteria: font = size 12pt. "Times New Roman" margins: one-inch on all sides / header: student name and date (only) single spaced in the upper right corner of page / body: double-spaced with single tab indentations to begin individual paragraphs.

Class Format/Project Objectives:

Through discussions, demonstrations and critiques, students will produce a consistent edition of five different printmaking projects. Attention to the process of printing, image making, tool usage and consistency within print editions will be stressed. In some cases, subject themes will be assigned. Personally chosen themes may be discussed and further developed upon consultation with the instructor, especially in conjunction with the media's aesthetic potential and personal expression. **Critiques** are scheduled both in class and through individual consultation. Class critiques are used to assess finished works in a group setting where students are invited to comment on technical and conceptual progress.

* **PRINTMAKING EXHIBITION:** All studio print classes will coordinate a group exhibition scheduled for October 12-16th 2009. Students will have the amazing opportunity to display works of art, collaborate with other artists, and acquire technical skills related to art gallery exhibits.

Attendance Policy:

Attendance will be taken at all class meetings and is MANDATORY. You must be prepared to work in-class. Your final grade will be adjusted according to how many absences you have.

- 4 excused or unexcused absences = 1 letter grade demotion (each additional absence = 1 letter grade demotion)
- 8 or more absences = automatic failure
- 2 tardies (10+ minutes) and/or unprepared for class = one absence

In order to meet course requirements, this course requires that student's work in and outside of the studio to complete assignments. On average, students typically spend an equal amount of time working outside of class as they do inside each class period. This is an estimation of time that will vary for individual students throughout the semester. Students are expected to attend the full length of each class period. *If students depart before the instructor has dismissed class (and without prior permission), early departure will be treated in the same manner as a tardy* (see above).

Safety & Shop Maintenance:

Your safety is of primary concern and safety precautions must be strictly observed. Solvents and their fumes are highly flammable and smoking is prohibited in the printshop. The printshop is a shared workspace and it is important to use of tools and equipment properly and with caution, as well as responsibility for maintaining a clean and workable shop. We will have periodic class clean-ups.

University Policy 10-045 on Observance of Religious Holy Days:

Students who seek to be absent under the university policy on religious observances must give notice no later than the second class meeting by providing the professor with a date and name of the observance.

Academic Dishonesty & Disruption of Academic Process:

Refer to the online catalog: <http://www.ugs.usf.edu/catalogs/0405/adadap.htm>;
Plagiarism Tutorial: <http://www.cte.usf.edu/plagiarism.htm>

Detection of Plagiarism: <www.SafeAssignment.com>

“The University of South Florida has an account with an automated plagiarism detection service which allows instructors to submit student assignments to be checked for plagiarism. I reserve the right to (1) request that assignments be submitted to me as electronic files and (2) electronically submit to SafeAssignment.com, or (3) ask student to submit their assignments to SafeAssignment.com themselves.”

Learning Disabilities:

Any student with a disability is encouraged to meet with me privately during the first week of class to discuss accommodations. “Students with disabilities are responsible for registering with the Office of Student Disabilities Services in order to receive special accommodations for a disability is needed for this course. A letter from the USF Disability Services Office must accompany this request.” Each student must bring a current Memorandum of Accommodations from the Office of Student Disability Services which is prerequisite for receiving accommodations. Accommodated examinations through the Office of Student Disability Services require two weeks notice. All course documents are available in alternate format if requested in the student’s Memorandum of Accommodations.

Guidelines for Swine Influenza A (H1N1): See USF Health Services and/or Division of Infectious Disease & International Medicine. Further information is available at the following web address: www.shs.usf.edu/userfiles/files/h1n1web080609.pdf

Steps for Academic Continuity in the Event of Campus Closure: In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to: Blackboard, Elluminate, Skype, and email messaging and/or an alternate schedule. It’s the responsibility of the student to monitor Blackboard site for each class for course specific communication, and the main USF, College, and department websites, emails, and MoBull messages for important general information.

COURSE SCHEDULE/OUTLINE:

- **Week 1-3: Intro to Relief Printmaking - Woodblock, Materials & Tools**
 - Experimenting with MDF (Medium-Density Fiberboard); white line vs. black line techniques; achromatic
 - **Project ONE** : Woodcarving; achromatic edition of five
 - **DUE DATE**: Wed. Sept. 9th at the beginning of class /**CLASS CRITIQUE**

- **Week 4-6: Contemporary Mythologies - Woodgrain & Texture**
 - **Project TWO**: Woodcarving; achromatic edition of five
 - **DUE DATE**: Mon. Sept. 28th at the beginning of class / **CLASS CRITIQUE**
*****PRINTMAKING EXHIBITION PREPARATION**

- **Week 7-9: Alternative Materials**
 - **Project THREE**: 3-Color Reduction & Sintra
 - **DUE DATE** – Mon. Oct. 19th at the beginning of class /**CLASS CRITIQUE**
*****PRINTMAKING EXHIBITION (Oct 12th - 16th)**

- **Week 10-12: Thinking Outside the Rectangle - Dimensional Prints (3D)**
 - **Project FOUR**: 3D Constructions: Color Reduction Method
 - **DUE DATE** – Mon. Nov. 9th at the beginning of class /**CLASS CRITIQUE**

- **Week 13-15: Collaborative Print Portfolio & Exchange**

- Project FIVE: Relief process of choice; edition size to be determined
 - DUE DATE: day of final (to be announced)
 - ALSO DUE: Portfolio for Projects #1-4: Submit full editions in a portfolio-style format. The portfolio should be clearly labeled with name, date and title of course.
 - Closing of Semester / Shop Maintenance & Clean-up
- **Week 16: FINALS WEEK** (date – to be announced)
 - Course Final: FINAL CRITIQUE (Proj. #5)

Materials & Supplies:

Local suppliers include AOE (12908 N 56th St, Tampa, FL 33617) and Pearl Arts (3916 W Hillsborough Ave). Online suppliers include www.DickBlick.com.

*Lithographic Inks (we will discuss this in class); *1 ½ in. scraper/putty knife; *printmaking papers (as needed – though we will provide one type of paper); * X-Acto knife with extra blades; *art portfolio (may be created using 3 sheets of paperboard & duct tape); *disposable latex gloves (form fitting is best); * apron (optional); *Sharpie Markers, fine and medium points, **carving tools

** Recommended Carving Tools: "Power Grip" 5-piece set;

- Contains a 3mm (1/8") #9 gouge, 6mm (1/4") #8 gouge, 7.5mm (5/16") skew chisel, 7.5mm (5/16") straight chisel & 4.5mm (3/16") V-parting tool.
- Available at 'Woodcraft' <woodcraft.com> or St. Pete location; Price: \$39.99; Item #18C41

Suggested Textbook/Reading:

The Complete Printmaker by Ross, Romano & Ross (ISBN-10: 0029273722)

**This syllabus is subject to change at the instructor's discretion.
Students will be notified of changes.**

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- I have completely read and fully understand the contents of this syllabus
- I take full responsibility for living up to the obligations of the syllabus including, but not limited to attendance, participation, and project assignments.
- I will ask for assistance (both in and out of class) if needed.

Student Signature: _____ Date: _____

Printed Name: _____